

# News and Reviews of the Art World

Continued from Page Ten.

was associated with such men as Bakst, Zankov, Benois, Golovin, Kustodiev, Roerich, Somoff, Soudeikine and numerous others. His most manifest gifts turned toward caricature, and until the revolution put an end to privately operated periodicals, he was editor, proprietor and chief artist of the comic weekly, *Novy Satirikon*, published in Petrograd. His cartoons and caricatures in the pages of that journal form a pictorial history of the course of the revolution. Although Bakst often used ideas he found in the pages of *Novy Satirikon* and dramatized them for use in his theater in Moscow, his definite asso-

ciation with the Parents League and the Board of Education of the city of New York. Hundreds of girls in the art classes of public and private schools have contributed designs expressing their ideas as to what the young girl of to-day ought to wear. These youthful designers were allowed complete freedom in presenting their ideas, which were to embrace the ages from 10 to 14 and from 14 to 18—every sketch representing a spring or summer model.

In addition to the sketches, which have unusual interest as indicative of the trend of taste among our rising generations, there will be on view fifty made up costumes and gowns. These were inspired by the winning designs, judged by a committee from the affiliated organizations, and have been interpreted by America's leading

F. Kingsbury Curtis, Mr. William Laurel Harris, Dr. Gustav Straubmuller, Mrs. John D. Rockefeller, Jr., Mr. Harry Collins, Mrs. V. Everett Macy, Prof. Charles E. Fallow, Mrs. Perry Trafford, Mr. J. M. Bowles, Mr. Hay Greenleaf, Mr. Heyworth Campbell, Mrs. Francis Stevens, Mr. Clarence H. White, Miss Florence Marshall and Mr. Edward B. Edwards.

Among others who have endorsed the movement and are cooperating in the arrangements are William de S. Tremblay, secretary of the Retail Dry Goods Association; Miss Clara Spence of the Spence School, Mrs. Virginia Ralston of the Philadelphia Museum of Art, Huger Elliott, director of the Philadelphia Museum of Art; Col. M. Friedman of B. Altman & Co., Franklin Simon of Franklin Simon & Co., Ansell

Junior Naval Reserve's plan to further the cause of creating sea imagination by encouraging increased attention by American artists to marine subjects. Letters have been received from many artists which by their suggestions and comments all indicate marked interest in the reserve's plans and presages a successful outcome.

One of these suggestions was to include an art loan exhibition of marine paintings by artists of all nationalities and another writer suggests the inclusion of an exhibition of ship models.

The Junior Naval Reserve is ambitious to have all these plans eventuate in the foundation of a museum of a marine art collection, museum and library. All of your readers who have a sympathetic interest in this subject are cordially invited to send their names to the writer, who will be glad to furnish further information. Very truly yours, EDWARD A. OLIPHANT, Executive Secretary U. S. Junior Naval Reserve.

## Martinelli to Sing for Legion Welfare Work

One of the largest concerts ever held in New York will be given in the 28th Field Artillery Armory (Eighty Coast Artillery), at Kingsbridge road and Jerome avenue, this evening by the combined American Legion posts of The Bronx, with Giovanni Martinelli as soloist.

Funds are needed for the welfare work of the legion in The Bronx. Twenty or thirty cases of tuberculosis are being reported every week from ex-soldiers in The Bronx who were discharged from the army apparently in good health. This is the after effect from gas. There also are many unemployed among the members of The Bronx whose families are being cared for. The old Catholic Orphanage will be turned into a hospital for ex-soldiers.

## Seventh Regiment to Give Musical Play 'Get In Step'

Characters to Be Taken by Enlisted Men and Their Young Women Friends.

Having been stimulated by the numerous college and other amateur dramatic societies whose productions have been bubbling over of late, the men of the Seventh Regiment, together with their young women friends, will put on a musical comedy, "Get In Step," at the Lexington Opera House for the evenings of April 27, 28 and 29, with a Saturday matinee on the last date.

It was written for the occasion by William A. Hanft of Company L, 107th Infantry, with music by George Tompkins. All the characters will be taken by the enlisted men of the regiment and their young women friends. The production is being rehearsed under the personal supervision of Charles Sinclair of the Shubert forces.

The show is given as a benefit for the Seventh Regiment. The regimental entertainment committee, Capt. Anthony de Haven Zink chairman, is in charge of all details of the production, and such matters as finance, publicity, stage effects, program and costumes are being handled by the men with the counsel of Mr. Sinclair. Schirmer & Co. are publishing the musical score, which will be in solvent form and will be available to the public at the time the show is put on.

The action of the play opens near

Poekskill, the camping ground of the old Seventh Regiment. The second act is set on the camp grounds, with the evening review in progress. The third act is a setting on the Astor roof in New York.

**PRIZES FOR BEST KEPT HOUSES**  
LONDON, March 25.—Women of Leyton, England, will receive prizes of £25 each for the cleanest and best kept houses in that district by the will of

Edward J. Davis, an educator, who has just died there. Mr. Davis bequeathed \$1,000, the income of which is to be divided annually in £25 prizes to widows, wives or spinners whose homes are neatest.



HOUSES BY DYCKMAN  
BY TOSHI SHIMIZU ON VIEW INDEPENDENT ARTISTS.

ciation with Remisoff dates from the resurrection of his Chauve-Souris in Paris in 1920. Remisoff was a fellow exile in the French capital and, with Soudeikine, joined the staff of Bakst. The latter remained in Paris when the Chauve-Souris came to America, but Remisoff accompanied Bakst and his players. The forthcoming exhibition is indicative of the progress which his work has aroused during his brief sojourn in this country.

In the exhibition at the Wildenstein Galleries, the original paintings from which the curtain of the Chauve-Souris was made, will be included. Other original designs from the current bill of Bakst's company will also be seen. In addition, M. Remisoff will exhibit designs made for new acts which are now in rehearsal for the new bill at the Chauve-Souris.

The prints division of the New York Public Library has arranged an exhibition of the etchings of A. H. Haig, who died last August and of whose work the library has ninety-nine etchings and six drawings. The exhibition will be on view in the Stuart Gallery to the end of March.

Haig's work has primarily the double interest of architecture and locality. Himself an architect, he brought to the delineation of buildings an appreciation of structural qualities and of a balance of parts that sets decoration into its proper place without undue emphasis on sculptural details. But in his pencil studies he often drew such details with scrupulous care, studying his subject from various points of view before beginning to etch it.

Haig's name is especially associated with ecclesiastical architecture. He delineated the cathedrals of Chartres, Amiens, Uppsala, Barcelona, Burgos, Toledo, Seville, Rheims, Palermo, Canterbury, Peterborough and Ulm, as well as Abbey, Kirkstall Abbey and St. Mark's, Venice. He often pictured the solemnity and magnificent grandeur of cathedral interiors, but, to cite Lewis Hind: "Sometimes he darts off to a scene of light and color and bustle, anxious over the composition rather than the architecture, as witness the Cairo series."

This artist-traveler shows in picturesque scenes on the Rhine, or "Wasser-land at Chartres," or the "Floating Market at Stockholm," or "Trafalgar Square," or "An Old Wharf" in Venice, or a "Swedish River," or bits of street life in Cairo.

Richly deserved was the enthusiasm that greeted the artists' models at their Annual Review held at the Art Workers' Club last week. For it was one of the most complete pageants yet offered by the club. New, authentic costumes of various countries and periods, and several recent beautiful models were added to give pronounced variety to this charming event, always one of the most artistic affairs of the art season. The rooms decorated in appropriate style with laurel and yellow tulips were crowded to capacity with artists, subscribers to the club, models and their friends and many guests. The models were made by artists inspired by the beauty of the girls in their picturesque gowns with hair arranged and head dresses to carry out the characters of the times they represented.

The Review was divided into groups: First came the girls from the different countries—Italian peasants, fair-haired Swedish maidens, Spanish grandees, Turkish boys and Persian ladies. A French group showing the styles prevailing in the Vercueil period. Frazer designs, and modern chic costumes. Ladies representing the early and mid-Victorian era, Colonial and present-day American all wore costumes owned by the club which artists may rent at low prices. The models filled through the large room, stepped upon a temporarily devised model stand, took a pose for a moment and passed out to the applause of the audience.

Among the prettiest of the models were Natalie Brown, a ballet dancer, in ballet dress; Amelia Rose, as a Turkish boy; Beatrice Pollock as a sylvan girl; Esther Titus, a Tyrolean girl; Miss E. Tighman in a Juliet costume embroidered with pearls; Miss Cipriani, a Spanish lady; Miss Mafon, a native of Persia, in a costume of her country; Helen Troy as a Dutch girl; Anita Johnson in a Frazer design; Nellie Leach in Victorian dress; Miss Cornish in an interesting modern gown and Cecilia Hughes in mid-Victorian array.

**Competitive Exhibition At the Art Center**

All of the galleries of the Art Center, 65 and 67 East Fifty-sixth street, will be occupied until April 22 with a competitive exhibition under the title of "Good Taste in Dress for the Young Girl." The exhibition has been organized by the Art Center through its seven constituent societies, cooperating with

modifies. They will be given as prizes to the lucky contestants. In some cases the beautiful costume or frock is the dress of the fair winner's dream transformed by this exhibition into reality. The prize gowns will be named after the designers.

It is intended to crystallize in the minds of girls the value of good taste in dress; to make clear the principles governing the designing and wearing of becoming and practical clothes, and to show that beautiful clothes are the true symbols of inward grace. The relationship of art in dress is emphasized. It is desired to point out the kinship of beauty, in that the essentials of color blending and purity of line are applicable to any branch of art. It is also made evident how much more appealing are clothes that reflect the characteristics of, and are suited to the individual. Economy, too, that handmaiden of beauty, ennobled by the Greeks in their cultivation of simplicity, is given a prominent place.

Organizations cooperating with the Art Center, the Parents League and the Board of Education include the seven constituent societies of the Art Center, namely, the Art Directors Club, Art Alliance of America, American Institute of Graphic Arts, New York Society of Craftsmen, Pictorial Photographers of America, Society of Illustrators and the Stowaways. Affiliated organizations like the Louis Comfort Tiffany Galleries and the Intertheater Arts Society will have special exhibits. The Y. W. C. A., Child Health Society, National Child Welfare Association, Junior League, Posture League, Girl Scouts, Fifth Avenue Association, Pratt Institute of Brooklyn, New York School of Fine and Applied Design and the leading dressmakers of New York, Philadelphia, Chicago and Cleveland are also supporting this national event.

Members of the special exhibition committee are Mrs. Ripley Hitchcock, chairman; Mrs. John Henry Hammond, vice-chairman; Mrs. Martha H. Miller, secretary; Mr. Edward Penfield, Mrs.

H. Ball of Best & Co., Richard Hickson and Harry Collins.

The exhibition will be attractively presented, the gowns to be suitably mounted and shown against lovely backgrounds. Several small galleries will be fitted up by the Society of Interior Decorators and the Decorators Club to give the appearance of the ideal surroundings for a young girl.

The event will be launched on March 22 with a reception for the patronesses and members and will be open to the public from March 22 to April 22 inclusive from 10 A. M. to 6 P. M. and 8 P. M. to 10 P. M. daily except Sundays.

**Discuss Sea Pictures.**

Dear Mr. McBride: Naturally I was very much heartened by reading Capt. Reginald Fay's letter in your Sunday issue on sea pictures, as the plans about which I wrote you some weeks ago are going on apace for an annual contest for the painting of the best marine picture by an American artist. It has been a source of considerable satisfaction to discover that there are a great many art lovers in New York who are in rapport with the

discussions. The exhibition will be attractively presented, the gowns to be suitably mounted and shown against lovely backgrounds. Several small galleries will be fitted up by the Society of Interior Decorators and the Decorators Club to give the appearance of the ideal surroundings for a young girl.

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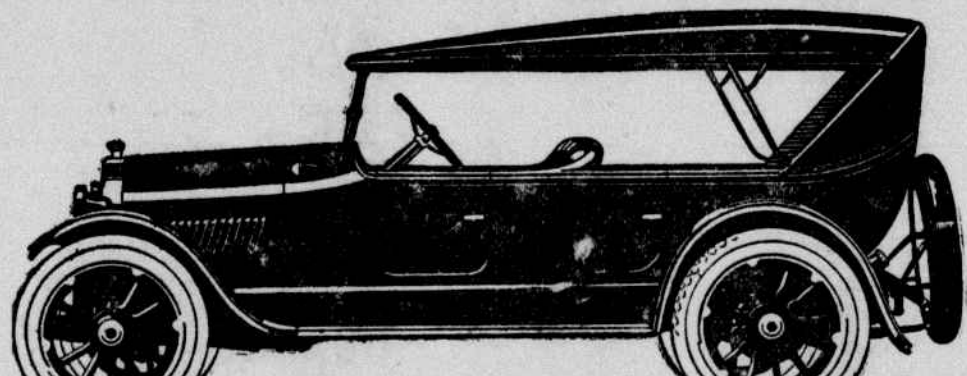
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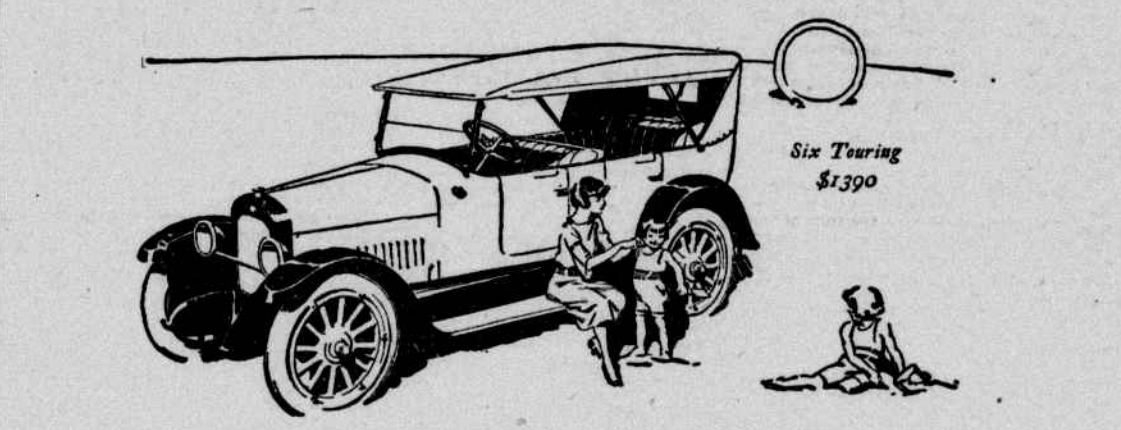
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